

de M<sup>r</sup> Robert

13

*Amauit Cum domi - nus, Et Ornauit C*

*Basse Continue*

*um, Amauit Cum domi - nus, Et Ornauit C — um*

*Amauit Cum domi —*

*nus Et Orna - uit Cum, Amauit Cum domi - nus, Et Ornauit Et Or*

*Amauit Cum dominus, Et Or - nauit Cum, Amauit*

*nauit Cum*

*Cum dominus, Et Or - nauit C um*

*Amauit Cum domi nus, Et Ornauit C*

## Elevatione

um, A mauii Cum domi - nus, Et Ornauii C - um, Et Or -

nus Et Ornauii C - um Stollam -  
nauii Et Ornauii Cum, Et Orna uiu C um

glori æ Induit Cum, Et ad portas para di si Coro - na

uii Coro - na uiu C - um, Coro - na uiu Cum -

Stollam gloriæ Induit Cum, Et ad portas para di si, Coro

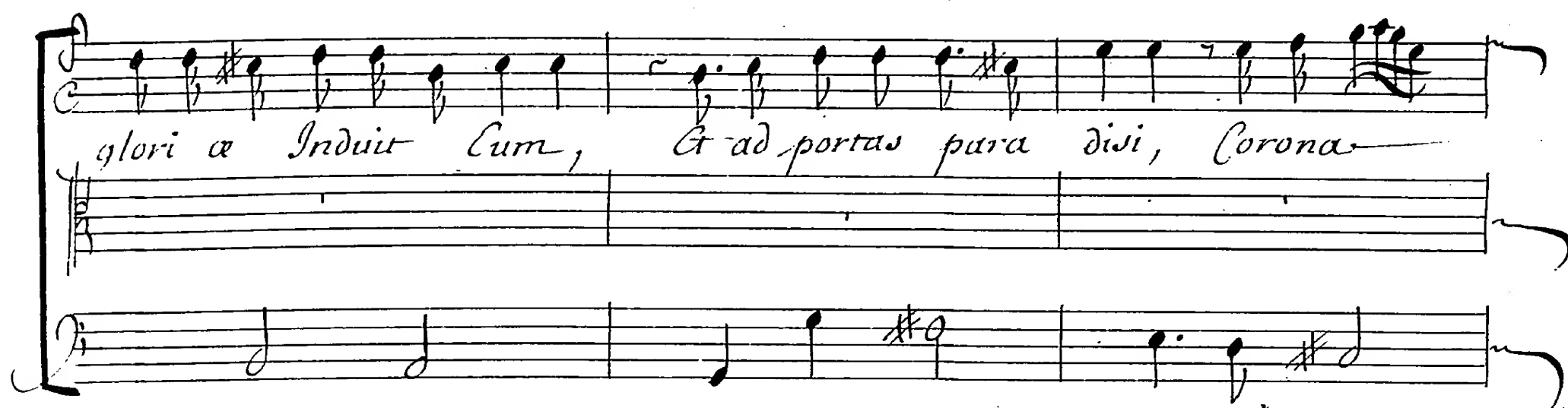
de M. Robert

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na - uit C - um, Corona - uit Cum Coro - na - uit Cum

*stollam*



glori æ Induit Cum, Et ad portas para di si, Corona

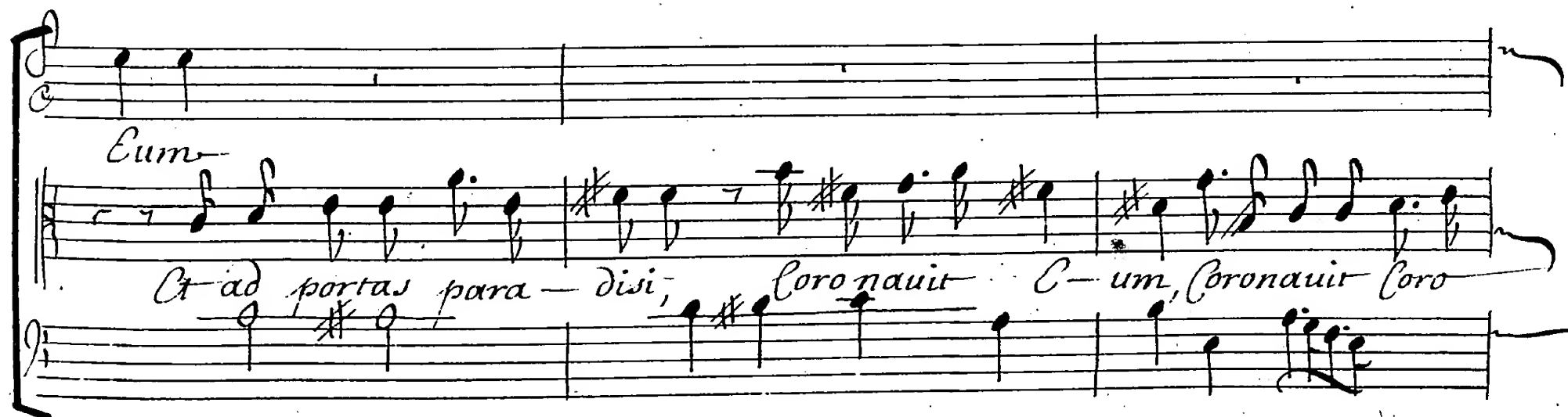


uit Cum Coro - na - uit C - um, Coro - na uit C



um, *stollam* glori æ Induit Cum, *stollam* glori æ Induit

Et ad portas para - di si



Cum

Et ad portas para - di si, Coro na uit C - um, Coro na uit Coro

## Elevatione

Stollam glorie Induit Cum, Et ad portas para-

navit Cum, stollam glorie Induit Cum

This system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a basso continuo line. The key signature has one sharp (F#).

disi, Coro - na - uit Cum, A maui Cum domi - nus Et Or

Et ad portas para

This system continues the musical score with three staves. The lyrics are split across the staves.

navit Cum, Amauit Cum domi nus, A Orna uit

disi, Coro - na - uit, Coro - na - uit Cum

This system continues the musical score with three staves. The lyrics are split across the staves.

um Et ad portas para disi

um, Amauit Cum domi - nus, A Ornavit Cum Amauit Cum domi

This system continues the musical score with three staves. The lyrics are split across the staves.

Coro navit Cum, Et ad portas para disi, Coro - navit Coro

nus, A Ornavit Cum, Et ad portas para di - si Coro

This system continues the musical score with three staves. The lyrics are split across the staves.

de M<sup>r</sup>. Robert

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nauit C—um, Coro na — uit C—um, Coro—nauit C

nauit Cum, Coro—na

uit Coro — nauit

um

C — um

um

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# Elevations

The image shows ten musical staves. The first three staves contain handwritten musical notation, including various note values (quarter, eighth, and sixteenth notes) and rests. The remaining seven staves are empty, providing space for further musical notation. The notation is written in a cursive, handwritten style.